

J.P. CORMIER

Recent performance and recording highlights

[Watch for 3 new album releases and a new book release in 2006!](#)

January 2005:

J.P. releases *The Long River: A Personal Tribute to Gordon Lightfoot* to critical acclaim.

Joins group of notable Canadian singer-songwriters on "The Way We Feel" tour, a series of Gordon Lightfoot tribute concerts.

February 2005:

J.P. wins the Instrumental Recording and Bluegrass Recording of the Year East Coast Music Awards

March 2005:

J.P. is among the winners in the International Songwriting Competition (ISC) with his original guitar piece "Rollo Boys Reel" (Primary Color... a guitar collection). The ISC reviewed 11, 000 entries from over 70 countries through various elimination rounds to arrive at the list of 48 winners. J.P. placed third in the Instrumental category.

J.P. sells out the Savoy Theatre, Glace Bay.

April 2005:

"J.P. Cormier – The Man and His Music", a one hour documentary examining the life and music of J.P., first airs on Bravo Television.

May 2005:

J.P. is special guest performer with Symphony Nova Scotia for their annual "Beer & Beethoven" concerts.

July 2005:

J.P. sets an all time sales record at the 9th Annual Stan Rogers International Folk Festival.

Plays both the Calgary and Canmore Folk Festivals along with such notable artists as Steve Earle, Del McCoury, and Ron Sexsmith.

August 2005:

J.P. plays the Edmonton Folk Festival along with such notable artists as John Prine and Alison Krauss and Union Station.

Plays to a record setting audience of 10,000 people for the Granville Green Concert Series, Port Hawkesbury.

September 2005:

J.P. wins the Musician of the Year and Folk/Roots Artist of the Year Music Industry Association of Nova Scotia awards.

October 2005:

J.P. sells out his first headlining concert at Halifax's Rebecca Cohn Auditorium.

J.P. is invited by the Canadian Honorary Consul to Richmond VA, Mr. Bill Benos, to be special guest to his delegate reception recognizing Canada's contribution to the National Folk Festival, and proceeds to set all time sales record for the 67 year old festival.

J.P. signs on with Paquin Entertainment Agency.

Release's "Primary Color: The Owner's Manual", a companion tool to the award winning album "Primary Color... a guitar collection"

Sets a Celtic Colours International Festival one-night merchandise sales record at "The Guitar Summit" concert.

November 2005:

J.P. releases "Looking Back Vol. 1 – The Instrumentals", a 10 year retrospective 'best-of' instrumental compilation.

December 2005:

J.P. releases "Looking Back Vol. 2 – The Songs", a 10 year retrospective 'best-of' songs compilation featuring new arrangements and recordings, and previously unreleased material.

Wins the Instrumental Artist of the Year Canadian Folk Music Award (1st Annual).

Ends a big year with a live televised performance on CTV Atlantic's BT New Year's Eve Show, Grand Parade, Halifax.

January 2006:

J.P. receives 4 ECMA nominations in the "Album of the Year", "Entertainer of the Year", "Single of the Year", and "Folk Recording of the Year" categories.

February 2006:

J.P. signs exclusive national endorsement deal with Yamaha Music Canada, which includes a full marketing campaign of their high-end Chronos handcrafted acoustic guitars, and Yamaha presented guitar clinics.

Wins the ECMA for Folk Recording of the Year.