

J.P. Cormier -The Discography



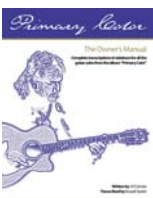
Looking Back: Volume 1 – The Instrumentals (2005)

“Use **The Instrumentals**’ as a way to familiarize yourself with one side of what J.P. Cormier does if you are new to his music. Dig back through the older instrumental recordings as time allows. If you are already a well seasoned J.P. fan, consider this a good way to take a familiar journey down a musical road that has many more twists, and adventures to present in the years ahead.” (Andre Bourgeois, Manager)



Looking Back: Volume 2 – The Songs (2005)

“The fascinating thing about **The Songs**’ is that J.P. has decided to take the time to record and share his new thoughts on previously recorded material. This is a rare glimpse into the continuing maturation of an enormously gifted artist. I encourage you to take a listen to the original recordings to learn more about the evolution of an artist.” (Max MacDonald, Rave Entertainment)



Primary Color: The Owner's Manual (2005)

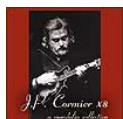
Complete transcriptions in tablature for all the guitar solos from the album “Primary Color”

“One of the most difficult things we faced in making this book was my having to explain in detail what I am doing on the guitar when I play. On every tune, I would have to listen intently to the album (often slowing it down) just to figure out what was happening. This made for a very long process. From the simplest stanza, to intricate variations, to the subtlest changes made in delivery of melody line, we took this record apart. There's a lot of information in this book, so knock yourself out and have a great time! Good luck!”



The Long River: A Personal Tribute to Gordon Lightfoot (2005)

“**The Long River** was almost 6 years in the making - hundreds of hours spent in my studio. It was never intended for release, but simply a private and personal outlet for me. A way to get away from my own material and commit to tape some of the best writing I had ever heard. It inspired me to spin his songs in my own web and challenged me when I tried to duplicate his versions note for note. Long Live Lightfoot!”



X8... a mandolin collection (2004)

“The mandolin and I have had a rather interesting relationship. In the years following my move to the U.S. I made the rounds of many bands winding up taking the place of Marty Stuart in a bluegrass group called Jerry & Tammy Sullivan. For the next nine years I wound up playing with all the heroes of my childhood. I hope **X8** takes you down the road with me a bit while I remember some of the places I've been.”



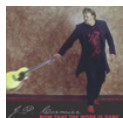
Velvet Arm Golden Hand (2002)

“I recorded **Velvet Arm Golden Hand** with my uncle Joe Cormier. While I have lost count of how many records I've made or been on, this is one that will always stand out as something I can truly be proud of. Joe arrived at my home to record this album and together we came up with some of the most brilliant stuff I've ever heard! We hope you enjoy it.”



Primary Color (2002)

“I see music in colors and shapes and the feelings they inspire. Hence, the name of this album: **Primary Color**. The first color I remember seeing and feeling was the sound a six string guitar made. I believe there is no greater joy given or received than that which is contained inside a great batch of plain ‘ol pickin’! This is a big part of my life that you’re holding in your hands and I hope you get as much pleasure out of listening as I did playing.”



Now That The Work Is Done (2001)

“**Now That The Work Is Done**, my second vocal album, is a collection of tunes that honestly and truly reflects what I'm about. Many of the songs are based on real people, places and events. Some are inspired by occurrences in my own life. The liner notes tell you the stories behind the lyrics, which ones are true.... and which are imagined.”



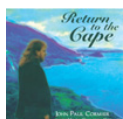
Heart & Soul (1999)

“In my life the fiddle has brought many pleasures, friends and travels that I would not have found if I had never drawn a bow. I can't remember a time in my life when I did not hear at least one fiddle tune a day. It is my sincere hope that you feel and appreciate the **Heart & Soul** that are contained within these recordings and take a little bit of the joy I feel along with you for the rest of your lives.”



Another Morning (1997)

“Though I have penned quite an immense catalogue of original songs over the years, **Another Morning** marks my first foray into the vocal album. While the songs are my own, the contributions of many fine Eastern Canadian artists have added an immeasurable richness to the recording. It has produced a #1 hit in Europe, appeared on charts throughout North America, and earned a Juno nomination. I'll have to do this again!”



Return to the Cape (1995)

“During the production of **Return to the Cape**, my new bride Hilda and I decided it was time to do just that. I fulfilled my remaining contracts in Nashville and abroad, and came home. It was the feeling of loss for that special fellowship violin music brings to people that called me back to my native soil of Cape Breton. It is here that I intend to breathe my last breath and be laid to rest with my fathers that came before me. This recording pays tribute to this great land and it's music.”