

J.P. Cormier -The Talk

"I would be proud to share the stage with him anytime, anywhere."

Waylon Jennings

"...he is one of the most important guitar players of his generation."

Chet Atkins

"What you have to say as an artist and your special talents are a credit to the entire Canadian music industry."

Adrienne Clarkson, former Governor General of Canada

"...truly phenomenal. It has been a long time since I have been witness to not only the audience being blown away by someone's immense talent but also an entire orchestra. The energy that came from the stage was electrifying and contagious."

Michael Reason, Artistic Director, Hamilton Philharmonic Orchestra

"6'4" - A musical giant. If you don't like him - you're deaf! He crosses every musical border with total ease and success."

Clem Ryan, CKR Radio, Ireland

"His fingers pick a riff that could make the sun rise in the west. The whole album is a minefield of instrumental, vocal and lyrical delights."

Mick Tems, Taplas Magazine, Wales

"...Scorching! The most prodigiously talented musician working out of the East Coast."

"...pithy, profound and poignant songs that rank with the very best contemporary songwriting."

Ron Foley MacDonald, The Halifax Daily News and www.Aliant.net

"In 25 years as a radio producer, I've met some incredible musicians, but J.P. is the most remarkable."

Glenn Meisner, Canadian Broadcasting Corporation

"Cormier is a real wit on stage...launching into the most leap-frogging, altitude testing of all tunes."

Stephen Pedersen, The Mail-Star

"An artist in total control of his immense talents and using them beautifully, wonderfully, touchingly, humourously and lovingly."

Iona Records

"Given J.P.'s command of just about every stringed instrument there is, he's like the Vince Gill of the Great White North."

Scott James, X91FM radio, Victoria, BC